

SAM SMITH

Props Artisan

samsmith1113@gmail.com

PROFESSIONAL EXPERIENCE:

The Theatre School at DePaul University

Chicago, IL

Prop Shop Assistant Manager

(Sept. 2025 - June 2026)

-Shop management, overseeing assistants projects

*Performing the tasks from previous position

Prop Shop Assistant

(Sept. 2023 - Sept. 2025)

-Prop creation, repairs, alteration, managing and restocking inventory, supporting productions

Anne Cubberly's Giant Puppets

Hartford, CT

Intern Fabricator

(June 2025-Aug. 2025)

-Fabricating puppets, cleaning and organizing shop

Capital Classics Theatre Company

West Hartford, CT

Overhire Carpenter

(June 2021 - Aug. 2021)

-Assembling flats, scenic painting and striking set

Hartford Stage

Hartford, CT

Overhire Carpenter

(Dec. 2019 - Oct. 2021)

-Loading in and striking pre-made sets.

SKILLS:

Upholstery, Costume Crafts, Sewing, Patterning, Scenic Painting, Set Decoration, Knitting, Crocheting, Puppet Fabrication, Shop and Inventory Management, Power Tools, Light Carpentry

EDUCATION:

The Theatre School at DePaul University, Chicago, IL

BFA Theatre Arts (Concentration on Props), 2022-2026

REFERENCES:

Amy Peter, Prop Shop Manager and Props Director

The Theatre School at DePaul University, Chicago, IL

amy.peter@depaul.edu

214-287-0918

Anne Cubberly, Giant Puppet Maker and Founder

Anne Cubberly's Giant Puppets, Hartford, CT

giantpuppetsforhire@gmail.com

860-490-6645

PRODUCTION EXPERIENCE AT The Theatre School at DePaul:

Lieutenant's Dream Immersive (2025) Scene Design: Izaak Kary Associate Props Director
-Set dressing 14 spaces, altering props, managing a crew of 5+ people for prop strike of over 500 props

The Chronicles of The Kaleidoscope Visitors (2025) Assistant Props Director
Scene Design: Nora Brook-Slauter, Raquel Dwight and Devin Meseke
-Build and alter props, set dressing, assist with rehearsal notes

Ride the Cyclone (2025) Scene Design by Nora Brook-Slauter Props Artisan
-Build and alter props, set dressing, managing prop strike, assist with rehearsal notes

Lottery Day (2025) Costume Design: Maria Lucia Gomez Acosta and Kamryn Wise Crochet Technician
-Crochet two tops for costumes, attend fittings, alter patterns

A Midsummer Night's Dream (2024) Scene Design: Olivia Volk Crochet and Knit Artisan
-Crochet and knit embellishments for the scenery

Ascension (2024) Scene Design: Chee Johnston Props Artisan
-Build and alter props, set dressing

Wrinkle in Time (2023) Scene Design: Caitlyn Girten Set/Props Crew
-Assist in building set, load in and strike set and props, perform run crew duties

Henry IV (2022) Scene Design: Olivia Volk Set/Props Crew
-Assist in building set, load in and strike set and props, perform run crew duties

PRODUCTION EXPERIENCE AT Cinespace at DePaul:

Letters (2025) Production Design: Sydney Joos Art Hand
-Set dressing three sets, assist PD during filming